



Biscuits & Blues
401 Mason Street, San Francisco, CA 94102
tel (415) 292-2583 fax (415) 292-4701

MAIN VENUE POLICIES RIDER

Our supper club venue has important policies regarding set lengths, hospitality, fees and deposits, merchandise, capacity, access and more. In an effort to improve venue/artist communication, we have created this rider which must be signed and included with all artist contracts and riders as an integral part of the contract. These policies are non-negotiable and contracts returned without an executed copy of this rider cannot be processed.

SET TIMES - All artists must conform to our standard set times (below) unless specified elsewhere in the main body of the contract. We make reservations and sell tickets based on this schedule. Please follow sound engineer's call regarding set times, volume levels and stagecraft. Occasionally we have to modify set times to accommodate large dining groups, which is our sole right.

There will be two sets with a break. All sets must start and finish on time as stipulated per contract. We respectfully request all talent to honor crowd calls for encore at night's end at least once.

LOAD-IN AND TECH - The club is staffed daily from noon to close and bands should load-in before our 5:30pm opening; late load-in causes major problems. If you're going to be late, CALL us. Engineer arrives 1.5 hours before show time. Sound checks occur while dining patrons are present and are only simple line checks to insure quality monitor levels; no rehearsals, please. Special sound check hours available if agreed upon at time of contract but no earlier than three hours prior to show time. Rehearsal request is possible ahead of show time. Band will be responsible for sound engineer's pay for special sound check and/or rehearsal. If sound check or rehearsal is cancelled due to tardiness/no show of any band members or band as a whole, such sound engineer's pay will be deducted from compensation.

BUS STOP – Beginning Jan 2012, the city of San Francisco had installed a bus stop of 150 feet in length which takes up half the block including curb in front of the club. When approaching our club, please take advantage of the white passenger zone prior to the bus zone. Please send your crew member to get our staff's attention and we'll open the gate for you to pull in for loading. After the load in, you must move your vehicle for street parking. Please make sure you observe street parking signs as Geary St. may have TOW AWAY ZONE hours posted.

BACKLINE – Club backline is there only for Emergency purposes. Use of band member's personal equipment and instrument is highly recommended and encouraged as only such equipment/instrument can provide the ultimate quality of performances. Please consider our backline not available unless previously negotiated in the contract. You are welcome to use it for a rental fee of \$30 each.

HOSPITALITY - We provide band meals for performing members plus one extra meal for your genuine

roadie/manager/tech, a maximum of eight. Two drink tickets are issued for each musician and only a maximum total of ten drink tickets are available per band. Soft drinks and water are free. Band meal and drink tickets cannot be extended or transferred to any other persons. Please refrain from letting your guest use the meal or drink tickets as your guests may find rejection at the bar which may result in unhappy embarrassment.

GUEST LISTS - The headlining band is allowed five (5) guests total per night. We will cheerfully add additional guests to your list and debit their admission from your show pay per your requests. They'll still think that they're your guests, and you'll maintain being that cool musician that gets everyone in on the list. Guest list names are due from bandleader only, before the show.

CAPACITY - Our seating capacity is figured at 122 per show.

PROMOTION - We list concerts on our website and provide this info to area newspapers, radio stations and web-based sources. All artists materials, pictures, POSTERS, bios and CDs MUST BE SENT ASAP but no less than FOUR WEEKS prior to the show. All snail mail packages are to be sent to: BOOKING, 401 Mason St., San Francisco, CA 94102. Posters work! Visit the "booking" page on our website for links to Bay Area media. Journalists like to hear from bands!

A useful and helpful link to get started on promotion is
<http://silentway.com/music/calendar.html>.

ARTIST WEBSITE and SOCIAL MEDIA MAINTENANCE - Due to the advancement of technology, websites AND social networking sites such as facebook, twitter, instagrams, etc. have become the best communication tool between artists and fans. Biscuits and Blues provides information through our website and multiple social networking sites to promote all performances. All acts are linked to the artist website and as a result the potential customers are able to obtain access to the performer's music and press. It is imperative that the artist keeps up their website with the most up to date tour information in order for the event to be successful. The primary website/s showing the artist's tour dates and events must be updated upon booking with Biscuits and Blues. The update should include Biscuits and Blues venue information and date of performance. If this is done accurately and timely, success will result. Your ability to maintain great promotion and web presence will greatly enhance booking relationship and chances for future booking.

TICKETS - Tickets to any shows at Biscuits and Blues are only to be sold by Biscuits and Blues. Unauthorized tickets sold by third parties or performing artists are prohibited and such action may deem our contract null and void.

MERCHANDISE - Artists shall keep 100% proceed of merchandise sold. Tipping is appreciated if merchandise required the assistance of our staff. Artists are encouraged to autograph CDs in our lobby at the conclusion of performances. Your appearance upstairs will encourage the sales of your CD and will alleviate the congestion in the supper club as we turn the house.

EXCLUSIVITY - except as agreed upon per contract, headlining artists must not play any other venue in San Francisco, Oakland, San Jose, San Rafael, Redwood City or any other city within 100 miles of this venue for thirty days before or after a contracted appearance at Biscuits & Blues. Any exception must be cleared in advance with purchaser. If we find violation of this clause after the fact, business relationship will be harmed and future booking may be jeopardized.

TAXES - It is the responsibilities of the artist to provide signed W9 forms for tax purposes. Any state or Federal related tax liability is the responsibilities of the artists. Artists should comply with any taxing authority's rules and regulations if withholding is required. The State of California requires a 7% withholding tax for out of state performing artists in excess of \$1500 on an annual basis. There is no

