

# Biscuits and Blues Technical Specs

## Stage

22ft wide x 8ft deep x 1ft 2in raised

## Console

Allen & Heath GL-2400 with 24 inputs - LR and M main outputs, 4 Audio groups with pan control, 6 Auxiliary sends with per-channel pre/post fader switching, 2 stereo channels, each with mic and dual stereo line inputs, 7x4 Matrix, M can be configured as LR sum, Wedge, or Aux-Fed Sub or C master, Recording capable with channel direct outputs, Stereo channel line inputs can be independently routed to LR, 100Hz channel high pass filters, Individual phantom power and polarity switching, Headphones and local monitor outputs, Electronically balanced XLR outputs with +26dBu drive capability, Preamp 74dB range with +34dBu input capability for mic or line, 4-pin XLR lamp sockets.

## Snake System

Whirlwind medusa 16 channel snake Located DSR. (2x) 3 channel in floor/stage snakes located USR & USL

## Outboard Gear

EFX – Lexicon Alex – Digital Effects Processor Delay/ Reverb

Dynamics – DBX 166xl Gate/Compressor (Mains L&R)

House EQ – DBX 231s Dual Band Graphic EQ (32 Channel)

Monitor EQ – Mix 1 & 2 – Peavey Q215 (16channel)

Monitor EQ – Mix3 + Sidefills – Behringer Ultragraph Pro (32 Channel)

## Monitor Speakers

Yamaha SM15v

## House Speakers

EAW 153hp – 7in mid range pn:0015588 + 15in LF Transducer pn:11160012

## Amplifiers

Mains - Crown Audio XLS-2500

Monitors (1+2) - Crown Audio XS-1200

Monitor (3) – Crest Audio V650

House Side-fills – Crest Audio 6

## Microphones

Shure SM-58 (5), Shure Beta-58 (6), Shure SM-57 (5), Shure Beta 52 (1), & Shure 55sh II (1)

## Microphone Stands

Large Straight (5), Large Boom (5), Short Boom (2) & Kick (1)